Sophie (00:01):

She's all fat is doing a Patreon drive. We got to say, it can be hard out here for independent fat media, especially as we expand our pod squad in the midst of a global pandemic, shout out to our new editor, Laila Oweda. We're able to pay our team and sustain the pod because of our lovely patrons. We love you all, and we feel your love for us, and we want to expand that community. So we're starting a babysitter's club, not like actual babysitting because the pandemic and also we don't know infant CPR, but a fun little weekly live stream where I read and giggle at a chapter of the babysitter's club with y'all. It's going to be very silly and very fat girl TM. We're going to do the first one Sunday, August 16th on our Insta live for all of our listeners. And then every week after that, we'll have a special stream for our fat babysitters, meaning our patrons, and some other goodies too. To participate in the drive and support indie fat media, join our patreon at patreon.com/shesallfatpod. at any level. If you want to join the babysitter's club for weekly chapter book based hangouts and a special shout out in next week's episode, join a team at Paisley Mumu, \$7 a month or above.

Sophie (01:35):

I'm Sophie. And this is she's all fat, the podcast for fat positivity, radical self love and chill vibes only. In this episode, we're revisiting a tried and true topic of discussion, fat traveling. We're joined today by Natalie Robinson and Ashley Wall of fat girls travel too. But first it's time for our SAF book club. Every week, this season we'll be reading a chapter of Fearing the Black Body, the Racial Origins of Fatphobia by Sabrina Strings. This past week, we read chapter five, American Beauty. Here are our thoughts. Our junior producer Yeli wants you to think about the celebrated writers and the tons of white women who propagated the idea that fatness was immoral. Racism and fatphobia are not a faceless evil. In fact, we often celebrate those faces. Okay. You're going to have to see the shownotes for a great chapter analysis from our editor, Laila, but I do want to shout out a question she asks. Can you spot examples in editorial print and digital that go against the grain of promoting fatphobic and racist norms. Lynn is thinking about how women's bodies are used in white supremacist nation building and how specifically Black women have fought back against that. She recommends an episode of Code Switch: is Beauty in the Eyes of the Colonizer? Linked in the show notes. That's where you can find my reading question as well. We're also linking in the show notes and interview Sabrina Strings did this week. Check that out.

Sophie (<u>02:58</u>):

Okay fatmily, get out your seatbelt extenders. The episode's about to start.

Natalie (03:07):

[inaudible]

Sophie (<u>03:08</u>):

I'm here with Natalie Robinson and Ashley Wall, the partners behind fat girls travel too. They host tours around the world for plus size women, create fat travel groups and promote travel inclusivity. So for our intro, I want both of you just to say hi, introduce yourselves and talk about your connection to fat justice. And then we'll get into the meat of it.

Natalie (03:30):

I'm Natalie Robinson. I am one of the partners of fat girls travel too of course, my commitment to fat justice...Okay. So I mean, I'm a fat girl, right? Happily, so, right. And so I think that with my positivity about it, I always want to be a positive light for some other women that are plus size and fat and may

not have had such a positive experience with it and don't know how to embrace it. And so I just like to unite with my plus sized sisters.

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Ashley (<u>04:03</u>):
Hey sister,
Natalie (<u>04:04</u>):
Hey,
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Ashley (04:06):

so kind of same deal here. I'm Ashley. I am a partner in fatgirlstraveltoo. fatgirlstraveltoo was my baby. I was sitting on the airplane with some of my friends that I traveled to Ghana with. And before we sat down, I was like, gosh, we didn't know if we were sitting beside each other. And I'm like, Oh my gosh. Like I hope whoever I'm sitting beside knows that I need time to buckle my seat belt and lift up my arm rest. And that's when fatgirlstraveltoo was born. And I think that's my space in fat justice, just making sure that plus size women are okay, you know, and that we can live. And we don't feel like special or outcasts because we need extra time or we need extra room, you know? It's okay. Yeah.

Sophie (<u>04:53</u>):

I love that. I want to know what one thing both of you have done for self care or to take care of yourself recently, is there anything that you've done that you felt good about that you want to share?

Ashley (<u>05:06</u>):

Oh yes, man. Just rest. And I know that's like rest, like, Oh really? Yes. Like I felt like in the beginning of the year, my schedule was so jam packed like every weekend I had something to do and with COVID-19 coming in, I was able to stop. Like, I wasn't obligated to do anything for the world. You know, I was able to take time out to just rest myself because myself needed it. I needed the rest.

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Sophie (<u>05:32</u>):
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Yeah. Okay. Natalie, what's one thing you've done to take care of yourself recently.

Natalie (05:37):

I have really been focused on like a little bit of like actual physical self care. Okay. So some of my, um, B,lack sisters is gonna feel me on this. Okay. So before COVID, I always wear, like, I wear wigs weaves 24 seven. That's like my thing. and they can't see my video right now, but I got a little Slade ponytail going on. Okay. A little high ponytail and you know,

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Sophie (<u>06:05</u>): it's very cute.
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Natalie (06:07):

thank you, girl. And so what I have focused on is like maintaining my like edges. I've been using a lot of like natural oils, like coconut oils, Rosemary oils, Jamaican Castro oil, and like some hair vitamins, multivitamins, bioteine vitamins. I massage my edges and I take these vitamins. When you say something like, I just felt like I didn't have time to do before. And I feel like I'm really like reaping the

benefits. So I'm just getting back to the basics of me physically, like no makeup. I had my hair in a high bun without any weave, the first two months of COVID. I was like, look, it's Corona. She got me. F her. I mean, that's what I've been doing, physical self care, but it's definitely been beneficial.

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Sophie (<u>06:55</u>):
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Good. I love that. Yeah. I haven't done a great job at physical self care. Listeners know if they follow me on Instagram, I've had a lot of like physical health stuff since COVID started. So I've been doing a lot of just like, I've let myself just kind of be like, you know what? I don't need to brush my hair today and that's fine. That's okay.

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Ashley (07:17):
that's self care.
Sophie (07:18):
right?
Natalie (07:19):
Yeah it is.
Sophie (07:19):
Yes. I love that. Oh my gosh. I'm so happy for your edges. I'm so happy for you.
Natalie (07:24):
girl. Right?
Sophie (07:27):
Let's move on to the meat of it.
Sophie (07:39):
Okay. So first I want to get a little background on both of you. Like, what are your jobs that you were
mentioning before this and how did you meet? And yeah,
Ashley (07:51):
I'll kick that off. So my W2 life as Natalie calls it. I'm the director of elections, um, for the city that I live in
Virginia.
Sophie (08:01):
Wow. That's a big job.
Natalie (<u>08:04</u>):
Right?
Ashley (08:04):
Isn't it? Girl. I know. Listen, I'm gonna brag on myself for a minute.
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Sophie (<u>08:07</u>):
Yeah.
Natalie (<u>08:11</u>):
Go, partner, go!
Ashley (<u>08:11</u>):
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So I was the first African American and the youngest person ever, um, appointed to the position. And I was straight out of college when I was hired. And honestly, guys, I thought it was a, like a secretary job. And I went to like the training and I'm like, Oh my God, no, I'm important now. Like I really have to do more than file papers. So that's what I do for my nine to five. Like I put on elections for our city. I maintain voter registration in our city. And I didn't know I would find a purpose in this. You know, at first it was like voter registration, like, what am I doing? But then I thought about it, like voting is so important. Like my ancestors fought to vote and here I am putting on the elections in a city, you know, how could I not take this position Seriously? I love it. Like, I really enjoy my job now.

Sophie (<u>09:05</u>):

That's so interesting. Have you been able, like, okay, so I know that working for the government means you have to be like, uh, like apolitical about some things at your job specifically. Have you been able to like participate in or have opinions of like the voter rights stuff that's been going on recently?

Ashley (<u>09:25</u>):

So one thing we have to do like is to research and read. So I know like our current president has put things out, like vote by mail is fraud, your votes aren't going to be counted. First of all. And this is just Ashley talking. If they weren't going to be counted, why would we waste time even giving you the option?

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Sophie (09:45):
Yeah.

Ashley (09:45):
Okay.

Sophie (09:46):
That doesn't make sense.
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Ashley (09:48):

Absentee votes, vote by mail votes, are counted. Every city and state is different. So just know your election laws for where you live. But if you're here in Virginia, you can request an absentee ballot like right now for November's election. And we will already have your information ready to go. And as soon as we get our ballots in September, you'll be one of the first people to vote. So vote by mail, like with this COVID stuff going on, we don't know what life is gonna look like, you know, at the polls, you know, all of those things. So just make sure you vote. Okay. And vote by mail because you'll stay safe and wear your mask if you're going to come to the polls.

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Sophie (10:29):
My gosh. Well thank you for doing your job. It's a really important job.

Ashley (10:33):
Thank you.

Sophie (10:34):
I'm so glad to know that Ashley's taken care of that in Virginia. Now I don't have to worry about Virginia,

Ashley (10:39):
right? That's one thing we don't have to worry about in Virginia's election.

Sophie (10:42):
Okay, Natalie, what do you do?
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Natalie (10:44):

What does Natalie do? I am an attorney right now. I practice immigration law.

Sophie (10:50):

Wow. My gosh. Both of you have these like high powered jobs on top of doing a whole other thing. I only do the podcast. How do you do this? I don't understand.

Natalie (11:03):

I think that we do it as a unit now. I was lucky to meet Ashley. And I think now she feels like the feeling is mutual.

Ashley (11:13):

It was mutual from day one.

Natalie (<u>11:15</u>):

We met on IG and I think it was just kind of like a vibe. I was on the first trip that fatgirlstraveltoo had to Cuba. And then I think we just realized that it was a connection we had. Like, we both have like a love for travel. We- we both have a lie- a love for positivity and inclusivity in the plus size community, in the world. Not even just the plus size community, the world, like, you know, owning our space and everybody else's space at that. So we just kind of connected. And I think now we do it as a unit. I mean, we try different things. Like we have partner meetings at like 6:00 AM and, you know, we try and sometimes, um, you know, sometimes I miss, sometimes Ashley misses, but you know, we're entrepreneurs at heart. We have a passion for what we do. Right. We have a passion for travel. We have a passion for being plus sized women. And so we both have a passion for our occupations. We just make it work,

Ashley (12:11):

You know, somewhere in between we balance each other out. So Natalie is like the fun and the party on the trips. And I'm the one that's like, so like, we have to have this together. Like everyone needs to be

downstairs at seven. O'clock not 6:59:59, but like seven on the dot. And Natalie's like, the party is still happening at seven o'clock. We'll be down at 7:01 and it just works. You know, it really works.

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Natalie (<u>12:39</u>):
It's true.

Sophie (<u>12:40</u>):
I love that. Okay. Tell me about the world of fatgirlstraveltoo.
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Natalie (<u>12:44</u>):

So fatgirlstraveltoo is a fat girls travel squad, right. And it is basically traveling the world internationally and domestic unapologetically. We slay the world with our photographer and we hit every corner in every beach that we can get to in every city that we appear. And that's fatgirlstraveltoo to me.

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Sophie (<u>13:10</u>):
Hell yeah,
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Ashley (13:11):

definitely. So, um, you know, we're just here to offer a unique and curated travel experience to help plus size women connect in authentic ways. Um, we want to live free. We do this unapologetically and we were doing it comfortable. You know, that was my biggest thing. When create- curating the trips with fatgirlstraveltoo. It was about comfort. For example, a, an a, a thing that people like to do in Cuba is to go horseback riding and all of the experiences I was finding was like horseback riding, horseback riding, but I knew our travelers. Like horseback riding, won't be comfortable for a woman who's 350 pounds plus. So I had to think about her, you know, versus other travel curators. You know, that's probably not on the top of their list. They're about the experience. Well in Cuba, you horseback ride so I'm not taking that out, you know, but I was okay with taking it out if my girls are comfortable and without taking away from the experience. Cause we had a great time in Cuba.

Natalie (14:09):

I think part of what we bring to the travel curating world is it's so natural. A lot of times, yes, being fat is part of who you are, but it's, to me, it's a natural part. It's just a component, it's a part of who I am. I don't want it to overtake you. I just want to feel comfortable. I mean, I was a participant on the first trip, right. I mean, of course I knew everybody on the trip with me was plus sized, but it was almost like a non-factor. It was just so smooth and so much fun. And I knew it was a non-factor, not just me. I'm very like, like Ashley said out in the open, very loud, happy, life of the party. That's just me. Right. But I knew it was actually something when other girls the trip are normally not like that. They described themselves as very introverted and not like that, felt like it was a nonfactor for them too. That's when I realized like, okay, it's something here. Like this is really something to be doing. Right. It's different.

Sophie (15:04):

It sounds like what you're saying is that you take accessibility needs into mind, like first and foremost, because I think that's what makes fat people uncomfortable in a lot of places is just being not considered. And then you get somewhere and you literally don't fit in, like, whether it's a chair or an experience like horseback riding that you might be anxious about. And it sounds like a real dream to

have those things considered on a trip, honestly. Cause it does then allow you to just like have the experience without worrying about those things, because those are all things that I worry about when I travel too for sure and have to look out for on my own. It sounds like it would be a very nurturing experience to have someone else looking out for them, for me.

Natalie (<u>15:46</u>): Yeah.

Ashley (<u>15:47</u>):

And that's the beauty in us also being plus sized women. We know the experience, we know what some of our anxieties are. So we're, you know, plus sized women creating the experience for you and thinking about your anxieties.

Sophie (16:03):

There have been places that I've been personally like afraid to go because I'm fat like by myself. And I think that traveling in a group like this would actually be really helpful and fun for that. Like there's just places where like, it's scary a little bit to travel. Like in my family, I'm the only fat person. And so if I'm going to be the only one looking out for those needs, I don't always want to be in that position. Do you know what I mean? And so if it's someplace that's extremely unknown to me, like obviously if you go to Europe, a lot of people speak English. And because like a lot of like white American culture is from Europe. It's like feels fairly easy for me to navigate, but I've been worried about traveling to other places where I don't speak a language and I don't know exactly what the culture is like. And I'm worried about not having access to like things that fit me and not knowing what goes on. So it's like, I think a trip like this with a group of other like plus sized people could be really fun and make those things that are probably mostly in my head about what would be scary to me a lot easier.

Ashley (<u>17:10</u>): 100%

Natalie (<u>17:12</u>):

I think sometimes, especially with the things that we feel like are in our head, but not really in our head, but I get it. There are things we worry about a little bit more, are easier to approach with other people that face the same issue. Right. So I think part of that, just having the group there makes it easier. And then as well as having curators that understand the plight that you're going through, right. That have already when you know, like, okay, yeah, of course somebody is already thought about this, right. I'm going on a travel group and we're going to have matching shirts and is my shirt going to be a large and is that large really large, but I really need a 3X. And so do the, are they even going to have a 3X, right? Like you don't even have to worry about it because we're going to have a 3x, 4X, and a 5X. you know? and a 6X, we're going to have whatever X you need in reality. And so I think though speaking about those things and knowing that the person that you're talking to understands, because sometimes even, they may have your size, but you're just, sometimes you're like even embarrassed to be like, I need a life jacket. Like I'm going in the water and does this life jacket fit? Does this strap go around me? Right. It's like, when you have a whole, I like, we need 10 of those and they all need to fit.

Sophie (<u>18:15</u>):

Yes.

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Natalie (<u>18:16</u>):
Yeah, right?
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Sophie (<u>18:17</u>):

Natalie (18:58):

When I was in high school, we went on a river rafting thing and the only, uh, wetsuit they had to fit me, everyone else's were Black and mine was white for some reason. I was not fat positive at the time. I was just like a little, you know, 17 year old. And I was so embarrassed the whole time. Cause I was like, I literally look like Moby Dick's white whale. Like I was like, so embarrassed the whole time. And I fell overboard when we hit rapids and had to be pulled back on board. It was so much. But like that, that's exactly the kind of experience that like, if I had someone else fat there to be like, LOL, you know what I mean? It would have made all the difference.

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True.

Sophie (18:59):
Yeah.

Sophie (19:10):
Okay. So what did fatgirlstraveltoo look like before COVID and like, how has the pandemic affected you as a small business and as a travel dependent business?

Ashley (19:22):
Oh man. Well, in the beginning of 2020, we had about eight trips, on our itinerary.

Sophie (19:29):
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Ashley (19:30):

Wow.

And they were all majority like the beginning of the year. So within the first six to eight months, and right now we only have one trip on our itinerary. So I mean, it took a big hit and it also made us go back to the drawing board. Like if this happens again, how do we sustain? You know? And then I think it just gave us more time to come back better and stronger for 2021, you know, seriously. So we do have one other trip that's on our itinerary, that's our trip to Egypt. And we're super excited about it. The girls are excited, for most of us is going to be our only trip of 2020.

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Natalie (<u>20:12</u>):
That hurt,
Ashley (<u>20:13</u>):
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no, listen, that is the stressful part. Like you saw that we have like- or heard that we had important jobs, quote unquote, but we're really travelers in our core, we are travelers. We love to travel. COVID-19.

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Sophie (20:28):
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I know. I was like, ah, I want to go on one of these trips. And then I was like, well, I'm not traveling for a while I guess, so we'll see. What is the like outside of COVID what's the usual like, walk me through planning a trip. What do you guys do to do that?

Ashley (<u>20:44</u>):

So like I said, I mean, Natalie and I are both travelers. So a lot of the places that, um, we take the group we've already experienced on our own. We go and just connect with the culture to see if it'd be a good fit for, you know, our girls. And we just like to connect with locals. You know, we're all about having an authentic local experience. So we get into it. Like if the locals are eating koshari in Egypt at a [inaudible], that's where we want to go. You know, we don't want to go to the McDonald's of Egypt. We want to go to a [inaudible] and get a local flair.

Sophie (21:18):

So you plan the trip. And then, Natalie, you're pointing at Natalie. I love this system of you guys pointing at each other.

Natalie (21:26):

Yeah. So we experienced the country, right after we experienced the country we check out experiences is what we like to call them. That would be good for our travel squad. Right. Then we experience those. We meet different tour guides, different companies that offer different events. And then we decide what a good itinerary will look like. Right? Like what would be fun? What timeframe would be a good time to travel to that country? What would be ideal? Like a lot of people that are traveling with us, they can, they have jobs. We have jobs. How many days can we go? What are the things that you must see in those countries? Or must experience, right. We create the itineraries, Ashley and I have meetings, 6:00 AM meetings. We talk about it. We Google it. We look at it. We talk to other people that have traveled there. We ponder over our own personal experiences and we put it together.

Sophie (22:19):

Okay. As like, not just like a group of plus sized people navigating the world. But also as we've been talking a lot recently as a country, the world is racist. It's not just the US that's racist. So how have you two faced that or have you faced that? Or what are the things that make it harder or easier to navigate the world of travel as a fat Black person? Is that an okay way to ask that question?

Ashley (22:47):

As you can see, we're both African American and when we created fatgirlstraveltoo it wasn't about our skin color. So no one is the face of fatgirlstraveltoo, you know, it's a travel squad, you know, everyone we post on our page is a part of our squad. And we had a comment, you know, we went back to our normal posting because you know, it was a hard time for the last couple of weeks. You know, we weren't really posting or everything was kinda centered around Black Lives Matter. And it was just being, it was weighing heavy on my mental, if I could be honest. So I got with Natalie like, hey, you know, let's start posting just our normal posts. I want to see some happiness. So we posted one of our travel squad sisters, and we had a comment that was like, Hey, read the room, you know, in all caps. So I commented back and said, can you give me a little more details? Like, what do you mean, read the room? And she's like, Oh, well, if I have to explain it to you, then I don't have the time to explain it. But just know like the world isn't worried about seeing a white woman in a bathing suit, blah, blah, blah. So I had to let her know like, Hey, I am a Black woman. My fellow partner is also a Black woman, you know?

And before we're fat, before we're travelers, before we're all of these things we're Black, and we experience being Black every single day. And the one day I didn't want the plight of being Black, of police brutality, and all of these things we're seeing on the internet. I didn't want that in my feed. I wanted happiness. And if we posted a white person in the bikini, it wasn't because we wanted a white person to brighten the day. No, we just wanted to see color, you know? And if she was patient, the next picture was of a Black woman, but we didn't get to post it because now we have to address this. We have to have more negative energy in the space where it doesn't need to be. You can pick it up from there Nat. because I don't want to get emotional girl. Cause that, that made me mad.

Natalie (<u>24:51</u>):

Yeah. Let's talk about this movement, right? Because you're talking about read the room and you're telling us to acknowledge what's happening in America. We are the room. We are Black women in America. I don't need to read the room. We are the room. And so you're trying to tell me how I should feel and how I should behave. I'm a Black life. Hello?

Sophie (<u>25:14</u>): Yeah, yeah.

Sophie (25:14):

So you don't need to tell me how I should feel. We are a part of the movement. Not just because we're Black women, but literally like, like I said, I'm immigration, lawyer. Ash is the director of voters, like we are. And we're- outside of that we're doing literally speaking engagements to bring awareness to the issues, talking about actual reforms, reforms that are actually going to make our lives matter, actually be beneficial to the movement. So it's like when you're telling somebody to be woke, know who you're talking to.

Sophie (25:47):

Yeah.

Ashley (<u>25:48</u>):

And the funniest part about it. And I, until you said that I forgot, that day I was at- Or that moment when I read it, I was actually sitting outside of a radio station to do a talk on police brutality in my area. So it's like in this moment, you're having this conversation with me when I'm about to go represent our people. Go figure.

Natalie (<u>26:10</u>):

And it is interesting because like I said, like, I think people fail to realize that, like this, it's a movement, but it's a movement because it's our everyday life. Like when I can't turn off my skin, nor do I want to, but I can't. So it's like, how dare you? Even if you are African American, like me, tell me how I should operate and how I should feel, because I can't turn that off. Do you know what I mean? Like, and I have to deal with it on a daily basis. I feel like when people speak, they need to think, right. That's the irony. Right? And when you address somebody, you should either know who you're addressing or address them with the presumption that you don't know who you're addressing. Right. And so give people the benefit of the doubt. Right. And so my thing is she could have read that photo so differently. Right. Or she could have just scrolled a little bit and found out what we're about. Right. And so it's just like, my thing is like, if you feel as a Black woman, like me, that you're at the forefront of the movement and you

feel entitled to say that, but you're not even taking the time to get educated and research what you're speaking. It's scary to me because this movement is so important and I am, so, I actually, I feel happy that this is happening right now in America. Right. But we need to take advantage of this opportunity. Right? It's an opportunity that we created for ourselves. These are negative things that are happening in our community, but we need to be conscious about it. And if you're not taking the time to research what you're saying and be thoughtful about it, you're hurting the movement. Right. And we don't need that right now. And so it's like almost disheartening, right? It was disheartening. But we, like I said, we have to continue.

Sophie (<u>28:02</u>):

Okay. I wanted to know like what your thoughts are about safety. If you think about like, when I've traveled, I've had like, people make really rude comments to me about being fat. That's like, whatever, that's a comment, you know what I mean? But have you ever like felt unsafe because of size or because of race stuff? Or like, do you ever think about that when you're doing travel stuff? Because I think I'm not the only fat person to be like, worried about going places because of bias. You know,

Ashley (28:30):

let me start off by saying I've been fat all of my life. Like I came out as a nine pound baby, like I was born fat. I probably have a plus size purpose in this life. So because I was, you know, fat, plus size at a younger age, certain things just don't bother me. I remember I went to, I believe it was when I was in Egypt, the guy was like, Hey, like, I don't think you want to ride on the camel because it's really uncomfortable. But I was thinking the same thing, the hotel I'm like, I don't want to get on this camel. Cause I don't think this is going to be comfortable. It is what it is. You know, things have to be adjusted sometimes for me because I'm fat and that's okay.

Sophie (29:12):

Yes, definitely. I like that perspective, Natalie, what do you think?

Natalie (<u>29:16</u>):

Me too. I've been fat all my life and I'm very confident. So like, yes, I've experienced things like where they're like, Oh, I don't think you're going to fit. And I'm like, Oh, maybe I'm not, or I'm going to fit. Cause I want to try this. So we got to try to help me try to fit. Cause I was, I want to get on this experience today. Right. So I mean. And I think that gives other people, a level of confidence too. Everybody has a different experience. So I just embraced mine. So yes, sometimes I notice that like the Panama thing or I went to Hong Kong and I think they were just like taking pictures of me. And I couldn't tell if it was because I was fat or because I was Black. I was just like, stop taking photos of me. I'm not a celebrity. I mean, I'm pretty in everything but calmed down

Ashley (<u>30:00</u>):

Girl. No. So one of my favorite pictures from Egypt is just like that this little girl was like staring at me. So I asked the guy, and then they were talking and knew, of course I don't speak Arabic. So I'm like, what is she saying? Like, why do they keep looking at me? So he's like, well, your skin is dark. And then, they think that you're famous. So they want to take a picture, but they're scared to ask you. So he took a picture of me taking a picture with her and like, I guess the only thing she could say in English was thank you. She's like, thank you. And then like, they looked at the phone, like everybody's pointing. And I'm like, you know, at first my mind is like, they're talking about me, but really they thought I was famous.

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Natalie (30:40):
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and you're like, yeah, I'm famous. All right, go ahead and take this picture.

Ashley (<u>30:43</u>):

like, you know, I'm not famous.

Sophie (30:44):

It's amazing. I also think like hearing you guys talk about this, I wonder if some of it for me has to be, is like wrapped up in white fragility a little bit, but I do get bothered by going other places and having people point, like there aren't that many times when I go somewhere and like, I'm not going to be pointed at for my skin. I'm going to be pointed at, for being fat. You know what I mean? Like only, because people don't point at white people, like I think the most upsetting one was when my mom and I were in Ireland and this drunk guy kept following us and yelling fat at me. And I was like, yes. Okay, go away. But he was like bothered, you know what I mean? It was like, it was a bothersome situation, both because I felt unsafe because it was like, a drunk man, following us. And because I was like, I'm being pointed out and I don't understand what the end result of this interaction is going to be. That's, you know what I mean? That felt unsafe to me. But at that could also, I mean, it's, it would be much rarer to happen in LA. And also I wouldn't feel as unsafe here because it's my home turf, you know what I mean? But it could, that could happen anywhere. I've been called fat on the streets here too. It's just like a little scarier, I think when you're in another place. But I also think if I was with a group of people who were all, like understood what that experience was, it would be a lot less scary.

Ashley (32:06):

And I think people have less courage when you're in a group. So they wouldn't do, you know, you said it was you and your mom. So, you know, it's just you and your mom. He just feels like he has the power to say whatever he wants you two. If it's a group of 20 of us, your name's not going to have that same energy.

Sophie (<u>32:26</u>):

That makes sense. You know. I am thinking about it. I'm like, man, I really like the main, because the main trait that I would get pointed out for is being fat. Like I do wonder I do. I need to do some journaling on how this is. This is interacting with my white identity too. Damn. I gotta journal about this.

Ashley (32:45):

I saw a meme today that said, I'm so tired of being self aware. Can I just be a cloud? Like at this point, like I understand that so much, like, you know, life's maybe easier as a cloud.

Natalie (32:58):

Right? I don't gotta think about nothing.

Sophie (<u>33:04</u>):

Okay. I have a different question for you, both, which is when you're traveling somewhere, what steps do you take to make sure you're like, like respecting the local culture or economy like that kind of stuff.

Natalie (33:16):

Research. So I am a big researcher. I like to immerse myself in culture though. That is then, that's why, like when I went to Ghana, like I literally stayed with the locals. I went to like three cities anywhere I go. I like to immerse myself with the culture. And so I do a lot of research, right? Like I do a lot of research of what's acceptable. What's not acceptable. You just have to research and understand your ignorance. I think that's important. I think a lot of times people don't understand their ignorance. We think that Western culture is the end all be all, right. We think that that's been normal and that anything that's not, that is either subpar or weird or odd or, you know, and I try to not approach things from my Western lens when I'm traveling- in life generally. But especially what I'm in somebody else's country and somebody else's land and somebody else's normal. Right?

Sophie (34:10):

I love that. Yes. I'll link in the show notes. Another account that I really like on Instagram is called how not to travel like a basic bitch. I don't know if you've seen that. She's really great. I can't remember her name off the top of my head, but it's this lady who has a-

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Natalie (34:25):
Kiona.

Sophie (34:25):
Yes. And she like does all these amazing posts about that stuff. And she also posts like cute butt pics every thousand followers. I love her.

Natalie (34:36):
I like the name. How not to travel like a basic bitch. Right?

Sophie (34:40):
It's very descriptive. You're like, okay, I get what this is about right away.

Ashley (34:45):
No questions asked.

Sophie (34:47):
Ashley, what's your favorite trip that you've done with Natalie and fat girls travel too?
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Cuba. Cuba. First. I just love the Cuban culture. Natalie knows I'm working on my Spanish. So by the time we go back, you know, hopefully I'm fluent in the language. Um, but yeah, Cuba was my favorite and more so than the country and the culture. It was the girls we've traveled with. I spent four days with these ladies. They all came in as clients, but they left as friends. We traveled to Cuba in December. And I know I talked to all these ladies at least once a week.

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Sophie (<u>35:26</u>):
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Ashley (34:53):

Wow, Natalie, what was your favorite trip with Ashley and fat girls travel too?

Natalie (35:32):

It is Cuba. Cuba was such a vibe like literally, I just reminisce about it all the time. Like seriously, it's just, just some women that were just so positive and genuine. Like we just had a really good time, you know? It's like every single person there like, we still talk. We still have a group chat. And Cuba, Cuba in itself is a vibe like the music, the culture, the men. Oh hallelujah. I'm just telling you. It's just like, goodness that you look, everybody needs eye candy in their life. And Cuba has it. I feel like they done took all the fine men of all this world and all the colored skin tones and just drop them on this one Island and was like fine men stay here. And so I, yes, just salsa dancing. And I speak Spanish fluently, like, like our little translator. And we just had a good time, like Cuba was with everything.

Ashley (<u>36:31</u>):

but you know what? I see more, I think more than us enjoying each other. Our guys enjoyed us. Literally.

Natalie (<u>36:40</u>):

They loved us. I swear. They wanted to marry us. Literally. They were like, look, can I marry you? And I got a brother for you and I got an uncle and a cousin for you. I'm like, look, hold on a minute. Like I do immigration law, but I don't know if they're giving out all these K1 visas right now. So everybody, everybody calm down, like seriously.

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Sophie (36:58):
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Oh my gosh,

Ashley (36:59):

we, we've really enjoyed it.

Sophie (<u>37:01</u>):

That sounds fun. I want to go. I've never been to Cuba. Okay. What's your best travel tip for fat people or fat girls?

Ashley (37:16):

Oh, well my best travel tip, and this is going to sound so cliche. Get out of your own head and just go, go make the memories because there's going to be a time where we're not going to be able to do it. So go, don't worry about being fat. Just go like live your life. You know, being fat is something that's just a part of who we are, it's not all that you are. And don't [inaudible] being fat sonsume your life in hinder you from living,

Sophie (<u>37:43</u>):

Natalie, what do you think?

Natalie (<u>37:44</u>):

I think my travel tip for fat women would be carry your essentials. I think that takes away from the anxiety, like plan your trip out. So you carry your essentials. Like I have like five seatbelt extenders and I have the one that fits Southwest airlines and I have the one that fits American airlines and I keep them in a little black bag and I take them with me on my carry on and I don't have a problem asking for a seatbelt extender, but it's just quicker. Like, let me just break out my own seatbelt extender. I don't really want to talk to anybody on this plane. I like to just sit and sleep really. So I pop in my own seatbelt

extender and I'm like done. Right? So carry your essentials, carry your seatbelt extender, carry the things that you need. You know, you, people will often have anxiety. Like what if I get there? My bag doesn't appear. And then I can't find clothes in my size. I always carry one outfit in my carry on just in case, I have my leggings because I can repurpose leggings like anywhere. Right. A tee shirt. I carry, you know, a panty. I carry a bra because you know, I'm not going to find that if anything goes wrong. And then also my panty and my bra, like if I don't, if I have my bag, doesn't come. I got a swimsuit. I'm I'm still going to have a good time. Right. So I carry the little essentials in my carry on. So plan and carry your essentials. And I think that is my, my tip.

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Sophie (39:10):
I love that. Okay. If we could be on a trip together, the three of us right now, where would you want to
be?
Ashley (39:17):
Oh, I want to be in Bali.
Sophie (39:19):
I want to go to Bali. Let's go. That sounds great.
Ashley (39:22):
We're in Bali on the beach.
Natalie (39:24):
No, you guys, I love Bali. Bali is nice. I do love Bali, but no, I have been yearning and I do mean yearning
to go to giraffe Manor. I need to go-
Ashley (39:39):
in Kenya?
Natalie (39:40):
I need, yes.
Sophie (39:40):
what's that?
Natalie (39:42):
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Okay so it's like this manner where like, okay, you know how you can do the safaris, like the, um, the wild safaris, right? So they have like this manor where you can stay there and sleep there. And the giraffe, it's like a natural draft habitat where like the giraffes come up and like put their head in your window. And I love giraffes. I just want to go to giraffe Manor and do like a Safari and like drink tea and take really cute pictures with a giraffe. And like, we would all love it. You guys, so let's go there.

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Sophie (40:13):
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All right. I'm down. We can go to Bali and, and stop by giraffe Manor on the way.

Natalie (40:18):

That sounds good too. Two trips. I'm all about the two trips in one, look.

Sophie (40:24):

Yes. Where can our listeners follow you, support your work and maybe come on a trip once they feel safe with COVID stuff. Whenever that is.

Ashley (40:33):

Right, whenever that is. well, November, when we go to Egypt and there's space for you guys,

Sophie (<u>40:37</u>):

hopefully, fingers crossed.

Ashley (<u>40:41</u>):

Um, so you can find us if you want to look at our itineraries and our trips and just find out a little bit more about the company and some of the members of our team, you can go to our website. It's www.fatgirlstraveltoo.com and too is spelled out too. So fatgirlstraveltoo.com. We're also @fatgirlstraveltoo on Instagram, and you can also join our fatgirlstraveltoo travel squad on Facebook. It's the same thing, fatgirlstraveltoo.

Sophie (41:18):

And that's our show. This week's call to action is to center Black and Indigenous voices in your life. I've seen a lot of tweets reminding me that just because our timelines might not be as full of BLM protesting as they were a month ago, that doesn't mean the movement is over. Injustice and violence against Black people in communities is still happening and we should be fighting against that every day. Our call to action is to find a small way to remind you of this every day. If you're in a big city, you can be supporting any other protests that are still happening. If you are in a big city, but you can't go to protests, you can be doing things to support them. You can donate to mutual aid funds, to bail funds. We can't pick your friend group, but we can pick your new social followers for you. We're linking 10 activists, artists, and writers for you to follow in our show notes. Also send us your fav BIPOC and fat and queer follows so we can share them with the family. And if that's you, DM us so we can hype you up.

Sophie (42:43):

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